



### **Sunna Isenberg**

Born and raised in northern Germany, Sunna first worked as a bookseller.

After studying African Languages and Linguistics at the University of Hamburg, she teamed up with different theatres in their administrative departments for 10 years.

In 2002, Sunna switched to film production and initially worked in various positions at ndF: neue deutsche Filmgesellschaft, specializing in children's programs and family entertainment.

Since the founding of the subsidiary WunderWerk in 2009 which was one of the leading German producers in the field, she was responsible as a creative producer for many programs, including the TV animation series

- THE WILD SOCCER BUNCH (26 x 24')
- THE CHILDREN FROM SEAGULL STREET (52 x 12')
- TILDA APPLESEED (26 x 7')
- HENRIETTA (52 x 7')
- and the live-action/animation hybrid series BARTHOLOMEW AND THE REAL SANTA CLAUS (24 x 15').
- In the summer of 2021, the animated movie THE OGGLIES - WELCOME TO SMELLIVILLE was released in German cinemas and became a box office hit despite Covid19.

Since summer 2022, Sunna Isenberg has been a freelance producer and enjoys working on live-action and animated series and films for children / family / young adult.